

Sax. I (Sopr.-Sax.) oder/und B-Klar. | Wish J's in heaven settin' down spiritual/spitz  
alles triolisch: ♩ 4. ♩ = ♩ / alles legg.: alle ungebundenen Noten etwas kürzen

**Vorspiel** ← auch bei Aufführung ohne Gesang

Musical notation for the introduction, measures 1-8. Includes dynamics *mf* and *mp*.

**1. Strophe**

Musical notation for the first stanza, measures 9-15. Includes dynamics *p* and *mp*.

Musical notation for the first stanza, measures 17-23. Includes dynamics *mf* and *mp*. Annotations: Sax. →, klar. → p.

**1. Zwischenspiel**

Musical notation for the first interlude, measures 25-31. Includes dynamics *p* and *mp*. Annotation: ad. lib.

Musical notation for the first interlude, measures 33-39. Includes dynamics *mf* and *mp*. Annotation: L3U.

**2. Strophe**

Musical notation for the second stanza, measures 41-47. Includes dynamics *p* and *mp*.

Musical notation for the second stanza, measures 49-55. Includes dynamics *mf* and *mp*. Annotations: Sax., klar. → p.

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**2. Zw.-spiel**

Musical notation for the second interlude, measures 57-63. Includes dynamics *mp*. Annotation: evtl. mit klar.

Musical notation for the second interlude, measures 65-71. Includes dynamics *mf* and *mp*.

**3. Strophe**

Musical notation for the third stanza, measures 73-79. Includes dynamics *p* and *mp*.

Musical notation for the third stanza, measures 81-87. Includes dynamics *mf* and *mp*. Annotations: Sax., klar. → p.

**4. oder 5. Strophe**

Musical notation for the fourth or fifth stanza, measures 89-95. Includes dynamics *mp* and *mf*. Annotation: erste Mel. spielen (1 Okt. ↑?).

Musical notation for the fourth or fifth stanza, measures 97-103. Includes dynamics *f* and *mf*.

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